

LINCOLN PENN HANCOCK

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Lincoln Hancock is an artist, musician and designer based in Raleigh, NC. He is currently pursuing a Master's Degree in Graphic Design at North Carolina State University. He keeps studio space at Antfarm, in Boylan Heights. In addition to painting and design, he contributes regularly to the cable-access show, Yuxtapongo.

EDUCATION:

Candidate, Master of Graphic Design, NC State University, 2010.
B.A., Philosophy, Minor in Art, Guilford College, Greensboro, NC, 1998.
Graduated with High Honors (Summa Cum Laude).

ACADEMIC AWARDS AND HONORS:

High Honors and Departmental Honors in Philosophy, Guilford College.
Distinction earned through completion of senior thesis exploring ethical themes in Jean Paul Sartre's early writings. Thesis titled, "Being, Nothingness, and the Morality of Bad Faith."
Honorable Mention, Elie Wiesel Prize in Ethics, 1998. A national essay contest for college seniors.
C. Thomas Powell Award for Excellence in Philosophy, Guilford College, 1998.
Dean's Award for Scholarly/Critical Writing in the Humanities, Guilford College, 1998.

EXHIBITIONS:

SOLO:

On the Corner. Solo exhibition, mixed-media paintings.
311 W. Martin Inside Gallery, Raleigh, NC. May 2009.

INVITED:

Minus Sound Research 4. Wootini, Carrboro, NC. October, 2009.
Yuxtapongo MegaJuxx MegaMixx 2. artSPARK Experimental Video Lounge, Raleigh, NC.
Part of SPARKcon 2009. September 18-20, 2009.
Luminescence. Miriam Preston Block Gallery, Raleigh, NC. August 16-September 21, 2009.

JURIED:

Abstractations. Raleigh City Museum, Raleigh, NC. October, 2009. ***Best In Show***
artSPARK. 230 Fayetteville St., Raleigh, NC. Part of SPARKcon. September 18-20, 2009.
What I Did This Summer. FishMarket Gallery, Raleigh, NC. September 2008.

WORK:

Design Intern, NC State Alumni Magazine, Summer 2008. Assisted production and design of Fall 2008 issue. Led design of one feature story, collaborated on cover feature. Photography, layout, typesetting, ideation.

Independent Musician, 1998-present. Played in a number of rock ensembles, two of which produced acclaimed national releases and toured parts of the United States and North America. Designed artwork for three full-length records and two singles. Negotiated contracts with record labels. Booking, promotion, and management.

Independent Music Promoter, August 2004-2006. Through associations with two venues, brought national touring musicians to Raleigh, NC. Negotiated contracts with agents, provided publicity and hospitality, and assisted in production at these events. Designed weekly and monthly ads for local papers, and produced posters for shows.

Assistant to Houston A. Baker, Jr., Beischer Professor of English at Duke University, August 2000-2006. Helped edit two manuscripts. Assisted with frequent stateside and international travel. Coordinated conferences.