

## LINCOLN PENN HANCOCK

127 NEW BERN PL., RALEIGH, NC 27601

[lincoln.hancock@gmail.com](mailto:lincoln.hancock@gmail.com)

[www.lincolnhancock.com](http://www.lincolnhancock.com)

919.624.6350

### ABOUT

Lincoln Hancock is an artist with a background in philosophy and an advanced degree in graphic design. His critical interests concern the intersection of processes, motivations, and outcomes in music, art and design; art as a social practice; the vernacular; and generally, the nature of cognition and aesthetic experience.

### EDUCATION

**M.G.D. (Master of Graphic Design; M.F.A. equivalent terminal degree; NASAD accredited), North Carolina State University, 2010.** Master's thesis entitled: *Material Listening: Materiality and Embodied Interaction in the Digital Music Encounter*.

**B.A., Philosophy, Minor in Art, Guilford College, Greensboro, NC, 1998.** Graduated with High Honors (Summa Cum Laude).

### DISTINCTIONS

Grant Recipient: *Into the Streets*. Community art project titled *Dream Acts* funded by Town of Chapel Hill, NC.

Invited Guest Blogger, *Art:21 Blog*, a project of PBS' *Art:21 — Art in the 21st Century*.

Second Place, *For The Love of Art* (VAE Gala), Raleigh, NC. February, 2009. Juried by Larry Wheeler, Peter Nisbet, and Jay Gates.

Best In Show, *Abstractations*. Raleigh City Museum, Raleigh, NC. October, 2009. Juried by Sarah Powers.

High Honors and Departmental Honors in Philosophy, Guilford College. Distinction earned through completion of thesis exploring ethical propositions in Sartre's early philosophy. Thesis titled *Being, Nothingness, and the Morality of Bad Faith*.

Elie Wiesel Prize in Ethics, 1998. Honorable Mention. A national essay contest for college seniors.

C. Thomas Powell Award for Excellence in Philosophy, Guilford College, 1998.

Dean's Award for Scholarly/Critical Writing in the Humanities, Guilford College, 1998.

### RELEVANT APTITUDES

Adobe CS5: After Effects, Bridge, Illustrator, InDesign, Photoshop. Digital Photography. Video production and editing in iMovie. Audio recording and editing in GarageBand.

### SELECTED WORK EXPERIENCE

**Professor of Art and Design, William Peace University, Jan. 2011–Present.** Teaching Art and Graphic Design to undergraduates at a Raleigh women's college.

**Graphic Designer and Visual Artist, Sept. 2007–Present.** Managing a diverse array of projects from start to finish. Design, development, and implementation of ideas related to client-based work (logo design, web design, photography, interactive and exhibition design) and personal projects [in video, motion, paint, sculpture, installation and mixed-media]. I regularly manage production of several projects on deadlines. I stay abreast of current trends and conversations.

**Design Intern, NC State Alumni Magazine, Summer 2008.** Assisted production and design of Fall 2008 issue. Led design of one feature story and collaborated with lead designer, Molly Renda, on cover feature. Photography, layout, typesetting, ideation.

**Independent Musician, 1998–present.** Played in a number of rock ensembles. Produced acclaimed national releases and toured parts of the United States and North America. Designed artwork for records, singles, and posters. Negotiated contracts with record labels. Booking, promotion, and management.

**Independent Music Promoter, August 2004–2006.** Through associations with two venues, brought national touring musicians to Raleigh, NC. Negotiated contracts with agents, provided publicity and hospitality, and assisted in production at these events. Designed weekly and monthly ads for local papers, and produced posters for shows.

**Assistant to Houston A. Baker, Jr., Beischer Professor of English at Duke University, August 2000–2006.** Houston A. Baker, Jr. was the Susan Fox and George D. Beischer Professor of English at Duke University from 1999–2006. Served as the face and voice of his office, and helped edit and revise two manuscripts: *Betrayal: How Black Intellectuals Have Abandoned the Ideals of the Civil Rights Era* (Columbia UP, 2008) and *I Don't Hate the South: Reflections on Faulkner, Family, and the South* (Oxford UP, 2007).

#### SELECTED EXHIBITION HISTORY

##### **solo & two-person:**

*This Wild Desire.* Morning Times Gallery, Raleigh, NC. Sept. 2011.

*Four Winds at the Four Winds Bar.* With Luke Miller Buchanan. LabourLove Gallery, Durham, NC. Dec. 2010.

*A Bird, Not a Feather.* Paintings and doubles. 311 W. Martin Galleries, Raleigh, NC. May 2009.

*On the Corner.* Abstract paintings. 311 W. Martin Galleries, Raleigh, NC. May 2009.

##### **invited:**

*Dream Acts.* (Funded by \$10,000 grant from the Town of Chapel Hill) Collaborative community art project with Neill Prewitt and Eleanor Blake. Exhibition at 523 E. Franklin St., Chapel Hill, NC. June 2010.

Exchange Gallery featured artist. Visual Art Exchange, Raleigh, NC. Dec. 2010.

*Snapshots.* LabourLove Gallery, Durham, NC. Nov. 2010.

*Spectator Sport.* Multichannel video installation w/ Neill Prewitt. SparkCON, Raleigh, NC. Sept. 17–18, 2010.

*Radios Appear.* Video installation w/ Miles Holst. Block2, Raleigh, NC. Aug. 5–Sept. 20, 2010.

*HIGHLIFE.* Multichannel video installation w/ Neill Prewitt and Ellie Blake. Artspace, Raleigh, NC. June 4, 2010.

*Minus Sound Research 4.* Wootini, Carrboro, NC. October, 2009.

*Yuxtapongo Megajuxx MegaMixx 2.* artSPARK Experimental Video Lounge, Raleigh, NC.

Part of SPARKcon 2009. September 18–20, 2009.

*Luminescence.* Video and sculptural installation. Block Gallery, Raleigh, NC. August 16–September 21, 2009.

##### **juried:**

*Portraits of Raleigh 2.* Raleigh City Museum, Raleigh, NC. August, 2010.

*Draw The Line.* Visual Art Exchange, Raleigh, NC. March, 2009.

*For The Love of Art.* Visual Art Exchange 26th Annual Art Auction and Gala, Raleigh, NC. February, 2009.

*Abstractations.* Raleigh City Museum, Raleigh, NC. October, 2009.

*artSPARK Gallery.* 230 Fayetteville St., Raleigh, NC. Part of SPARKcon. September 18-20, 2009.